

Reading Rooms



How might a reader find a place to begin?

A fictional research-note layout. No fieldwork, participants, findings or measured outcomes are represented.

A question before a claim

Which visible cues could help a first-time reader choose where to sit, find information and understand the room?

01 / Arrival route

Sketch the entry and the first visible sign. Record a description of what is present, without claiming that a visitor understood it.

02 / Choice of place

Map the kinds of seats and information points. Separate visible features from assumptions about comfort, preference or access.

03 / Information trail

List the printed or digital guidance a visitor could encounter. Check whether dates and sources could be verified before drawing conclusions.

RECORDING TEMPLATE / NO DATA COLLECTED

OBSERVATION FIELD**BOUNDARY OF THE NOTE**

What is visible at entry?Description only; no assumed comprehension.

Where is guidance placed?Placement only; no inferred visitor behavior.

What should be checked?A question for later verification, not a finding.

Boundaries of the example

No observations were collected

The framework is an editorial demonstration. It contains no real participant statements, survey responses, visit counts or study results.

A photograph is not a site audit

The source image illustrates architecture. It cannot establish a building's services, accessibility, user needs or current conditions.

Description is not explanation

Even a real note about a sign or a chair would not, by itself, explain a person's choice. The evidence and the interpretation must remain distinguishable.

A next step for a real study

Define a setting, permissions and an appropriate method before collecting information. Decide how observations will be recorded, protected and reviewed, and what claims the method can support.

PHOTOGRAPHY / SOURCES

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