

Fieldwork Objects

Collection notes / 01

A small collection for reading, writing and the work between. Compare proportions, record the room and make a considered shortlist before selecting a real product.

FICTIONAL DEMO. All models and dimensions are invented. Photography is a mood reference, not an image of a product offered for sale.



A useful place to begin

This sample connects a product story to a comparison table, a room arrangement and a final selection checklist. It is a demonstration of a complete publication, not a shop or a technical specification.

IN THIS EDITION

- | | |
|----|-----------------------------------|
| 03 | Seating / an upright pause |
| 04 | Work surfaces / a clear edge |
| 05 | Textiles / a softer layer |
| 06 | Dimensions / the whole collection |
| 07 | Two small-space arrangements |
| 08 | Materials and care questions |
| 09 | Measure before you shortlist |
| 10 | Editorial notes and image sources |

THREE SELECTION QUESTIONS

01 / What happens here?

Describe one activity before choosing a model: a short reading session, a laptop task or a shared review. A useful shortlist begins with an activity rather than a photograph.

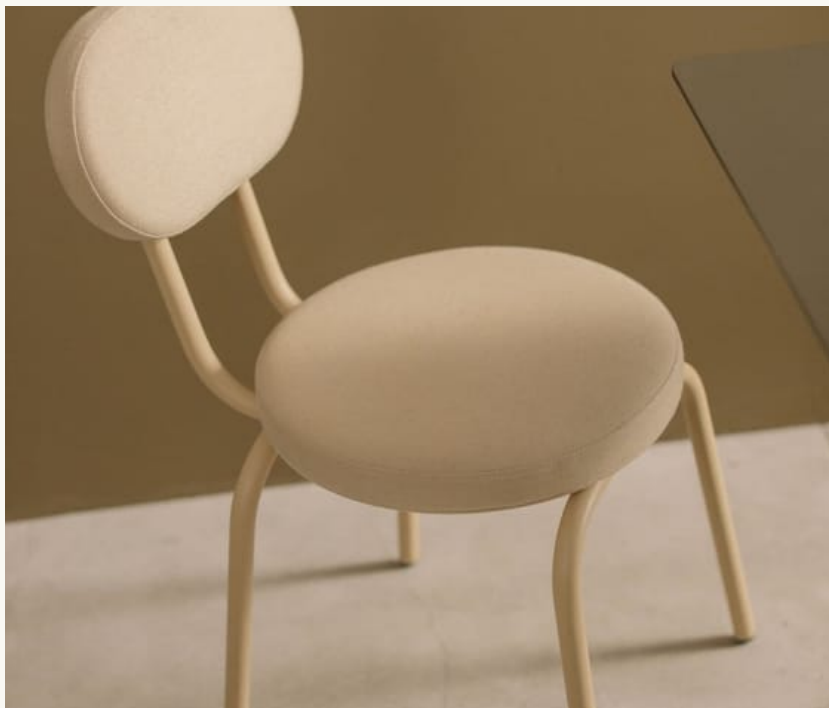
02 / What must fit?

Record the room, the route into it and nearby doors. Use the same unit throughout. Our table uses millimetres; the values are fictional but consistent across these pages.

03 / What remains unknown?

A screen cannot establish comfort, color, construction or suitability. For a real purchase, obtain the actual manufacturer documents and inspect a sample where appropriate.

An upright pause



FW-S01 / READING CHAIR

The first fictional model is a compact, upright chair for a corner where a book or a notebook stays within reach. Its role in this catalogue is to show how a clear product description can sit beside a photograph and a repeatable specification.

The wider FW-S02 is a second study in proportion, with a lower seat and a larger footprint. These are invented alternatives, not comfort findings. Neither the measurements nor the model names describe the chair in the image.

540 x 520

FW-S01 footprint / mm

450

FW-S01 seat height / mm

610 x 580

FW-S02 footprint / mm

Leave a clear edge

FW-W01 / COMPACT WORKTABLE

A working surface needs a defined purpose. FW-W01 is an invented 1200 mm wide study for a laptop, a notebook and a small reference pile. Its 600 mm depth keeps the example compact; it is not a recommendation for every body, task or device.

FW-W02 extends the same sample family to 1500 mm wide and 750 mm deep. In the arrangement on page 7, it becomes a review table. Check actual equipment, cable access and the available room before treating a larger surface as a better choice.



At the edge: note where hands, paper and cables meet. For an actual desk, ask the supplier about construction, assembly and intended loading; no load capacity or ergonomic result is claimed here.

A softer layer



FW-T01 / COVER STUDY

A 450 x 450 mm cover study adds a small square of texture to the fictional collection. FW-T01 describes a flat cover size only. It does not include an insert, a composition claim or any promise of washability.

FW-T02 / PANEL STUDY

The companion panel is a 1400 x 2200 mm flat textile study. Its larger field invites a different reading of pattern and color. The red fabric photograph suggests surface and scale; it is not a swatch of either invented model.

Color belongs to a context. Compare a real swatch in the actual room and light. Confirm composition, construction, installation and care with the supplier; photographs cannot establish those facts.

The collection, side by side

All dimensions below are invented demonstration values in millimetres. W, D and H mean overall width, depth and height. Textile entries are flat width by length, listed under W and D; height does not apply.

MODEL	TYPE	W / mm	D / mm	H / mm	DETAIL
FW-S01	Chair	540	520	780	Seat height 450 mm
FW-S02	Chair	610	580	740	Seat height 420 mm
FW-W01	Worktable	1200	600	740	Compact surface study
FW-W02	Worktable	1500	750	740	Review surface study
FW-T01	Cover	450	450	n/a	Flat cover; insert not specified
FW-T02	Panel	1400	2200	n/a	Flat panel; fixing not specified

Reading the table: these figures allow comparison inside this fictional publication only. They are not manufacturing drawings, a purchase order, a tolerance schedule or evidence that an actual item will fit. Verify the current product sheet, packaged dimensions and installation requirements before buying real goods.

Two ways to gather the pieces

Illustrative plans, not to scale. Room sizes and placements are invented; no access, safety or installation approval is implied.

A / READING CORNER

FW-W01

S01

One FW-W01 and one FW-S01 make a compact fictional reading station. Start by locating the door, then test the table position with a paper footprint. Add the FW-T01 cover only after checking the real chair and cushion dimensions.

Room study: 2600 x 2400 mm. Two furniture pieces, with an optional textile layer. No minimum clearance is asserted.

B / SHARED REVIEW

S02

FW-W02

S02

One FW-W02 and two FW-S02 chairs form a fictional review setting. The wider surface gives the page sequence more room in this example. Confirm that people can approach and leave the actual arrangement without relying on this sketch.

Room study: 3200 x 2800 mm. Three furniture pieces. Check the applicable layout and access requirements separately.

Keep the information with the object

A useful catalogue also explains what remains to be confirmed. These notes describe a selection process. They are not care instructions for the photographed chair, desk or fabric.

HARD SURFACES

Ask for the exact substrate and finish, including any areas with a different treatment. A photograph cannot distinguish a veneer, laminate, coating or solid material reliably. Request the manufacturer care sheet for that model and finish before using a cleaning product.

UPHOLSTERY & TEXTILES

Keep a real swatch label with its supplier, model and date. Ask about composition, backing and the intended application. Do not infer a washing temperature or stain resistance from appearance. Verify whether an insert or any fixing is included in the actual offer.

JOINTS & HARDWARE

Request current assembly instructions and check what the delivery contains. Identify who should assemble and inspect the real item. If a part is loose or damaged, stop using it and ask the supplier for the appropriate response rather than inventing a repair.

File the answer: save the product sheet, care document and supplier confirmation under the same model identifier. Record the version and date so a later editor can distinguish a current instruction from a superseded one.

Before a model reaches the shortlist

Use these four records to prepare questions for a real supplier. Measurements in this publication are demonstration data and should not be copied into an order.

01

RECORD THE ROOM

Draw the room boundary and mark doors, windows and fixed equipment. Record both the available area and the route from the building entrance. Note anything uncertain instead of silently assuming the largest part will pass.

02

RECORD THE ACTIVITY

List the actual equipment, reference material and number of users. Measure items that must sit on or beneath a surface. For a shared room, ask the other users about their task before committing to one arrangement.

03

MATCH THE DOCUMENTS

Write the exact model, finish and revision beside each measurement. Compare the overall item size with packaged dimensions and assembly requirements. Confirm what is included; a cover, insert, panel and fixing are different things.

04

CLOSE THE OPEN QUESTIONS

Keep unresolved fit, care and installation questions visible. Ask the appropriate supplier or qualified professional to resolve them. Save the response with the final shortlist so the next person can understand why an item was accepted or rejected.

A catalogue for demonstration

Fieldwork Objects is an original fictional catalogue created for Folio Desk. Model names, dimensions, room arrangements and editorial descriptions were written for this sample. There is no actual collection, stock, sales service or supplier behind these pages.

The colored photographs are licensed work by the credited photographers. They provide atmosphere and do not document the fictional specifications. No photographer is presented as a customer or as endorsing Folio Desk. Source links and the applicable photo license are retained below.

Edition 01 / October 2026. No prices, certifications, performance results or manufacturer instructions are asserted. For a real publication, replace every fictional value with approved information and complete the normal editorial and rights review.

PHOTOGRAPHY / SOURCES

cottonbro studio / Pexels

<https://www.pexels.com/photo/a-beige-chair-6626409/>

License: <https://www.pexels.com/license/>

Artem Podrez / Pexels

<https://www.pexels.com/photo/person-hands-hand-notebook-6787056/>

License: <https://www.pexels.com/license/>

Engin Akyurt / Pexels

<https://www.pexels.com/photo/photo-of-red-fabric-texture-14827011/>

License: <https://www.pexels.com/license/>