

Between Sessions

*A day for editors who make room for useful
conversations.*

SAMPLE DAY / 01 OCTOBER 2026

09:30 Arrival

10:15 Plenary

11:30 Parallel sessions

15:30 Closing exchange

All sessions and rooms are invented, no actual registration or venue is offered.

A clear route through the day

TIME	SESSION	WHAT TO EXPECT
09:30	Arrival	Collect the programme and add a question to the notice table.
10:15	Opening plenary	Editing for a reader who has only a few minutes.
11:00	Break	Move between rooms; check the parallel-session notes.
11:30	Parallel sessions	Choose Room A: Structure, or Room B: Images.
12:30	Lunch pause	Unscheduled time; no catering or reservation is implied.
14:00	Parallel workshops	Choose Room A: Contents clinic, or Room B: Caption lab.
15:30	Closing exchange	Write one next step and leave a handover note.

This timetable is fictional. In a real programme, the organizer would confirm access, room capacity, breaks and current venue information.

Choose a conversation

ROOM A / STRUCTURE

11:30 / Session

Finding the main thread

Bring a page and mark the first thing a reader should understand.

14:00 / Workshop

Contents clinic

Build a short contents list, then test it with a partner.

PHOTOGRAPHY / SOURCES

Laura Tancredi / Pexels

<https://www.pexels.com/photo/modern-building-with-glass-facade-against-blue-cloudless-sky-7078277/>

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ROOM B / IMAGES

11:30 / Session

What a caption adds

Compare a literal description with a caption that provides context.

14:00 / Workshop

Caption lab

Pair an authorized image with a concise credit and useful note.

Attendee note: select one session per time slot. Bring a notebook and your own authorized material; all named sessions and rooms are fictional.